

8th Grade Band Playing Test – Trombone/Euphonium

Scales quarter note = 80+

This image displays a series of ten musical staves, each representing a different scale for Trombone or Euphonium. The scales are written in bass clef with a common time signature (C). The scales are as follows:

- Concert B-flat**: Scale starting on B-flat, ending on B-flat.
- Concert E-flat**: Scale starting on E-flat, ending on E-flat.
- Concert F**: Scale starting on F, ending on F.
- Concert A-flat**: Scale starting on A-flat, ending on A-flat.
- Chromatic**: A chromatic scale starting on B-flat and ending on B-flat.
- Concert C**: Scale starting on C, ending on C.
- Concert G**: Scale starting on G, ending on G.
- Concert D**: Scale starting on D, ending on D.
- Concert D-flat**: Scale starting on D-flat, ending on D-flat.

Each staff includes a measure number in the left margin (e.g., [3], [7], [9], [10], [12], [14], [16], [18]) and a key signature change at the end of the scale.

Etude

Lento

3

Play on concert F

7