

7th Grade Band Playing Test - Bassoon

Scales quarter note = 70+

This section contains five musical staves for bassoon scales. The first four are major scales in concert keys: Bb Major, Eb Major, F Major, and Ab Major. Each scale is written in bass clef with a 4/4 time signature. The Eb Major scale includes a fermata on the final note and a double bar line with a '2' above it, indicating a second ending. The fifth staff is a chromatic scale, consisting of two lines of eighth notes ascending and then descending through all twelve chromatic intervals.

Play on concert F

A single musical staff in treble clef with a 4/4 time signature. It contains a sequence of eighth notes: F4, G4, A4, Bb4, B4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4.

Etude

The etude is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *mf* (mezzo-forte). The tempo is marked *Allegro moderato (moderately fast)*. The score consists of two staves. The first staff starts with a measure rest followed by eighth notes. The second staff features a more complex rhythmic pattern with sixteenth notes and eighth notes, including a dynamic marking of *f* (forte) in the middle.